

A HECTOR TJUPURU BURTON INITIATIVE - 2012



Punu-nguru
From the Trees



Photo courtesy Tjala.

THE WHITE FELLA FAMILY TREE is the exact opposite to how Anangu think of the family tree. I have seen the white fella family tree drawing with the ancestors at the top where the leaves are. Our way, Anangu way, the Ancestors are the roots. Tjamu Tjamu (Great Grandfathers) Kami Kami (Great Grandmothers), they are the roots. Us middle ones - the men and women who made these paintings- we are the trunk of the tree. The young fellas and young women, the future of our families are the leaves on the trees, and the leaves that are yet to be seen.

This exhibition came from an idea that Hector Burton and the old men shared. This exhibition, like the tree it self means many things for Anangu. Mostly this exhibition is about us holding onto, and protecting the importance of our law.

Frank Young

Hector Burton, Mick Wikilyiri, Ray Ken, Barney Wangin, Willy Kaika Burton, Brenton Ken and Tjilpie Tiger Palpatja along with Tjampawa Kawiny, Wawiriya Burton, Ruby Williamson, Nyurpaya Burton, Katanari Tjillya, Paniny Mick, Mary Pan, Mona Mitakiki and Iluwanti Ken, Yaritji Young, Tjungkara Ken, Sylvia Ken, Kumanara Riley and I wish to dedicate this exhibition to the young people of our families, the young people of our community, Amata. This exhibition is dedicated to the leaves.

474-11. Hector Tjupuru Burton. Acrylic on linen. 197x121cm. 2011.



"Punu kutjupa anangu tjutaku Iriti nguru tjukurtjara tjana nganampa walytja munu nganampa wanka. Tjana nganampa tjukurpa munu malatja malatjaku."

"The trees are different for Anangu. They are the ancestors, they are our family. They are our history and our future."

Hector Burton

562-11. Hector Tjupuru Burton in collaboration with Barney Wangin. Acrylic on linen. 197x197cm. 2011.



563-11. Barney Wangin. Acrylic on linen. 152x101cm. 2011.



455-11. Barney Wangin. Acrylic on linen. 101x101cm. 2011.



454-11. Barney Wangin. Acrylic on linen. 101x101cm. 2011.



560-11. Ray Ken. Acrylic on linen. 298x121cm. 2011.



*"Tjukurpa Nyangangka nganana Tjutartjura wantinyi
walka. Nganana malaku kutungku Ilani munula
palkarra anga tjunanyi nganampa Tjukurta."*

"With this exhibition we draw a line. We pull back
and put a fence around our culture."

Frank Young

556-11. Tiger Palpatja in collaboration with Barney. Acrylic on linen. 197x121cm. 2011.



564-11. Tiger Palpatja in collaboration with Rene. Acrylic on linen. 120x152cm. 2011.



555-11. Collaborative. Acrylic on linen. 152x121cm. 2011.



Rene Kulijja (left) and Mary Pan. Photo courtesy Tjanpi.

510-11. Sylvia Kanytjupai Ken. Acrylic on linen. 298x121cm. 2011.



557-11. Katajulu Maray Pan in collaboration. Acrylic on linen. 197x120cm. 2011.



429-11. Ruby Tjangawa Williamson in collaboration with Wawirra Burton. Acrylic on linen. 197x120cm. 2011.



526-11. Tjampawa Katie Kawiny. Acrylic on linen. 100x122cm. 2011.



527-11. Tjampawa Katie Kawiny. Acrylic on linen. 100x122cm. 2011.



528-11. Tjampawa Katie Kawiny. Acrylic on linen. 100x122cm. 2011.



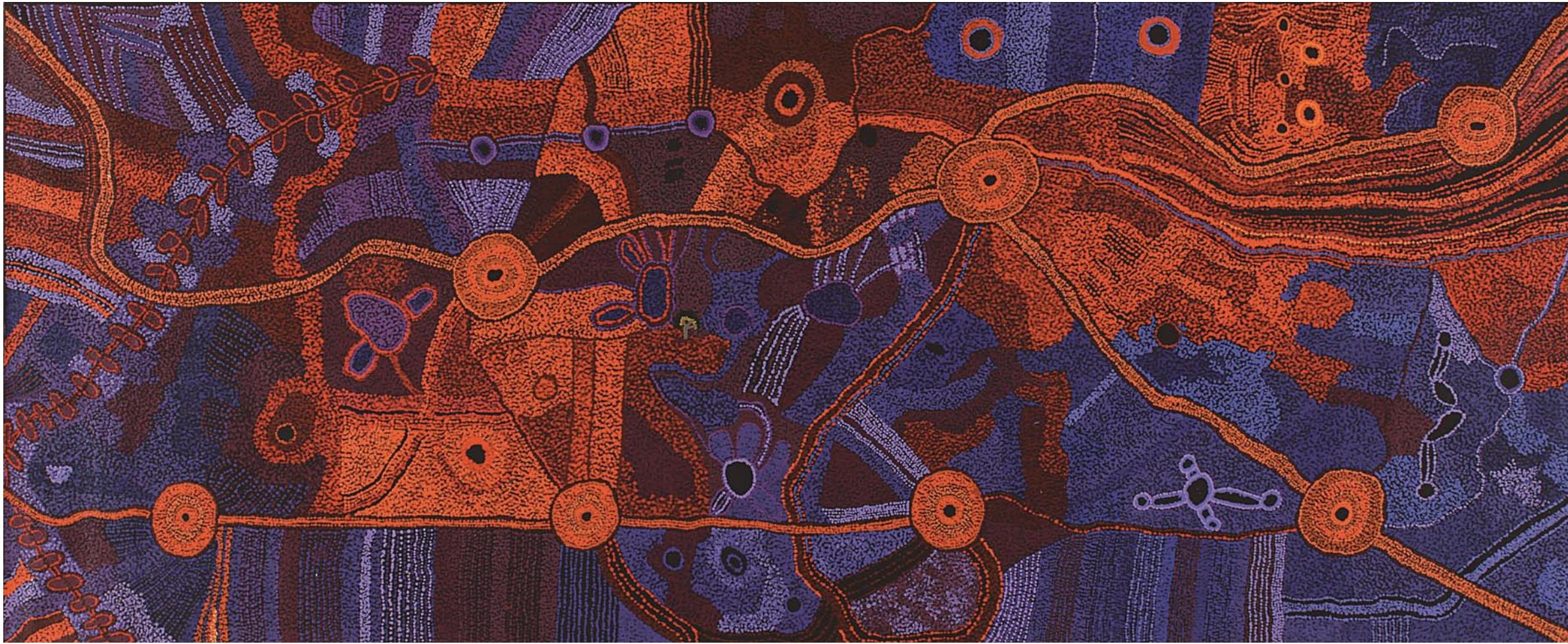
511-11. Ruby Tjangawa Williamson. Acrylic on linen. 155x100cm. 2011.



561-11. Ruby Tjangawa Williamson in collaboration with Wawiwiya Burton. Acrylic on linen. 197x197cm. 2011.



413-11. Tjungkara Ken. Acrylic on linen. 298x121cm. 2011.



PUNU PURUNYPA NYAKUKATINYTJAKU WALYTJA PITI TJUTA.
LIKE A TREE LOOKING FOR FAMILY - THE TJANPI PUNU STORY.

"Nganana anangu tjuta punu purunypa kunpuringanyi pakara ka nganampa tjtji tjuta punu parka pununypa.

Waru putjitja tjinguru pitjaku munu kampaku punu tjuta mutta tjinguru atura punkatjingalku alkarakangka palu punu wiyaringkunytja wiya.

Tjana piruku pakara kunpuringkupayi. Wanka kuwaritja malaku pitjapayi panya tjana iwiri ungu mulapa pararitjarpapayi kapi kutu. Iwiri punu nguru kunpu ngaranyi tjukurpa walytja piti tjuta tjara.

Nyanga tjanpi pununya panya pantangka ngaranyi palu purunypa tjukurpa pulka tjara.

Nganana punu nyangatja palyanu tjungungku, tjungu warkarira. Nganana tjungu warkarira kutjupakutjupa tjuta palyani".

"We Anangu are like the trees growing strong and our children are the branches.

A bush fire might come and burn the trees or they may be chopped down with an axe but they won't be finished. They will still grow strong again. New life will come because the roots are deep and far reaching. The roots of the tree are made strong with the stories of country and the stories of family.

These tjanpi trees are like the trees in the paintings, strong and full of story.

We made these trees together, working together. When we work together we can do anything".

The Tjanpi Punu Story is by Nyurpayka Kaika, Naomi Kantjuriny, Mary Pan, Iluwanti Ken, Yaritji Young, Rene Kulitja, Paniny Mick, translated by Frank Young



Mary Pan. Photo courtesy Tjanpi.

THIS EXHIBITION IS DEDICATED TO THE LEAVES.

Melvina, Anwar, Joel, Marcus, Juwan, Kumaran, Denise, Timmy, Witurpa, Josephine, Marcia, Amos, Tjulyata, Thomas, Rosemary, Solomon, Sandrine, Nadia, Brenda, Melinda Caleb, Brookie, Gina, Jenika, Angelina, Regina, Colin Geoffrey, Nimboy, Nganytjima, Jamie Lee, Trishana, Trent.Edwin, Rosanna, Megan, Racheal, Robert, Munatja Jacob, Tanya Brendon, Matthew, Claudia, Owen, Andrea Sandy Aileen, Otis, Mitira, Angela, Roland, Stanley, Leigh, Rocky, Nganu, Robert, Tanya Marie, Tresiah, Aryial, Amerak, Nurina, Keanu, Georgie, Mitika, Colandria, Maxine, Diandra and all the other kids in Amata Community.



Photo courtesy Tjungu Paya.



Nyurpaya Kaika, Naomi Kantjirinya, Mary Pan, Iluwanti Ken, Yaritji Young, Rene Kuitja and Paniniy Mick. Photo courtesy Tjapari.

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